TITLE: THE ANKH

INT. DAVID'S BEDROOM - DAY

The room is orderly, with academic awards adorning the walls and textbooks piled neatly on the desk. DAVID (17), a studious teenager, meticulously arranges his books when the door swings open, revealing

his FATHER, MR MICHAEL (late 40s), holding a gift-wrapped box.

MR MICHAEL

David, my boy, I have a surprise for you!

David turns, surprised by his father's unexpected entrance.

**DAVID** 

Dad? What's the occasion?

MR MICHAEL

(beaming)

Your grades this semester have been exceptional, son. Your mother and I are so proud.

David accepts the gift, a smile spreading across his face.

**DAVID** 

Wow, thanks, Dad. That means a lot.

As David starts to unwrap the gift, his father's gaze drifts to the corner of the room, where a colorful dress hangs on the back of a chair.

### MR MICHAEL

(eyes widening in confusion)

What's this?

David freezes, his heart pounding in his chest as he searches for an explanation.

# **DAVID**

Oh, uh... It's just... um...

His father's expression shifts from confusion to concern.

# **FATHER**

(voice trembling)

David, are these women's clothes?

David's mind races, trying to find the right words to explain the situation without revealing too much.

### **DAVID**

(sweating nervously)

Dad, it's not what you think. I can explain...

But before David can say more, his father's assumptions spiral out of control.

**FATHER** 

(voice rising)

David, I just want you to know that your mother and I will love you no matter what. We just want you to be happy.

Sensing his fathers anger, David tries to explain but his father cut him shorty

MR MICHAEL

In my house under my watch as my son, David you can be gay but never a sissy. (David father drives off abruptly)

David's heart sinks as he realizes the depth of the misunderstanding. He opens his mouth to clarify, but the words catch in his throat, leaving him unable to set the record straight.

MRS MICHAEL

What is going on here son? I heard your fathers voice a while ago, where is he?

**DAVID** 

Mum, I ...I ...he drove off

MRS MICHAEL

(Sighting David female clothing)

Whats with female clothing David?

**DAVID** 

Mum, I ... I ...

# MRS MICHAEL

Save your explanation to yourself son, when your dad gets back we will talk about it as it should be

**DAVID** 

Okay mum

INT. MR MICHAEL LIVING ROOM - EVENING

The living room is warm and cozy, with family photos adorning the walls. MR. MICHAEL and MRS. MICHAEL sit on the couch, tension palpable in the air.

MR. MICHAEL

(serious)

Honey, we need to talk about David.

MRS. MICHAEL

(concerned)

What about him

MR. MICHAEL

(worried)

I found him wearing women's clothes in his room today

Mrs. Michael's eyes widen in surprise and concern.

MRS. MICHAEL

(sympathetic)

Oh, Michael...yes I also discovered that too when I heard you from the room, when I got there you were already off

MR. MICHAEL

(frustrated)

I don't know what to do, dear. He's our son, and I love him, but... this isn't right.

MRS. MICHAEL

(softly)

Maybe he's just exploring his identity, trying to find himself.

MR. MICHAEL

(exasperated)

But what if it's more than that? What if he's... you know...

MRS. MICHAEL

(supportive)

Michael, we can't jump to conclusions. We need to talk to him, understand what's going on.

MR. MICHAEL

(nodding)

You're right. We have to be there for him, no matter what.

MRS. MICHAEL

(determined)

We'll figure this out together.

MR. MICHAEL

(resolute)

Agreed. And I think I have an idea. Remember how David used to admire those UFC fighters?

MRS. MICHAEL

(curious)

Yes, what about it?

MR. MICHAEL

(leaning in)

What if we enroll him in UFC classes? It'll toughen him up, build his confidence and also the possibility of such engagement will definitely make him no sissy never. What do you think?

MRS. MICHAEL

(considering)

That might be just what he needs.

# INT. MICHAEL FAMILY LIVING ROOM - DAY

The living room is adorned with colorful decorations, balloons, and a banner that reads "Congratulations, David!" MR. MICHAEL and MRS. MICHAEL bustle around, putting the finishing touches on the party setup.

MRS. MICHAEL

(excitedly)

Everything looks perfect, dear. David's going to be thrilled!

MR. MICHAEL

(nervously)

I hope so, dear. I just want him to know that we support him no matter what.

As they speak, the doorbell rings, and they exchange excited glances before hurrying to answer it.

#### INT. LIVING ROOM - CONTINUOUS

The door swings open to reveal DAVID, who looks surprised to see the party decorations.

**DAVID** 

(confused)

Mom? Dad? What's all this?

MR. MICHAEL

(beaming)

It's a surprise, David! We wanted to celebrate your decision to join UFC classes.

DAVID's eyes widen in disbelief as he takes in the scene.

**DAVID** 

(stammering)

UFC classes? But I never said...

MRS. MICHAEL

(interjecting)

We know, sweetheart. But we thought it would be a great way for you to channel your energy and build confidence.

MR. MICHAEL

(earnestly)

We're so proud of you, David.

DAVID's heart sinks as he realizes the misunderstanding. He exchanges a pained glance with his parents, struggling to find the right words.

**DAVID** 

(softly)

Mom, Dad... There's something I need to tell you.

MR. MICHAEL

(concerned)

What is it, David?

Before David can respond, the doorbell rings again, interrupting the moment. MRS. MICHAEL rushes to answer it, revealing a group of friends and family members gathered outside, eager to join the celebration.

MRS. MICHAEL

(excitedly)

Surprise!

MR. MICHAEL

(softly)

It's okay, David. We love you, no matter what.

AUNT LINDA, a cheerful woman in her fifties, approaches David with a warm smile.

### **AUNT LINDA**

David, sweetheart, congratulations on joining UFC classes! Your parents must be so proud.

**DAVID** 

(awkwardly)

Uh, thanks, Aunt Linda.

MR. MICHAEL

(proudly)

Yes, we're thrilled to support David on his new journey.

#### **AUNT LINDA**

(excitedly)

That's wonderful! You'll be a force to be reckoned with in no time, David. You just have to be diligent and upright in your dealings and training

DAVID manages a weak smile, feeling increasingly uncomfortable with the charade. He exchanges a glance with his parents, silently pleading for understanding.

UNCLE JAMES, a jovial man in his forties, joins the conversation, clapping David on the back.

#### **UNCLE JAMES**

Congratulations, David! I always knew you had it in you to be a fighter.

### **DAVID**

(forcing a smile)

Thanks, Uncle James. I appreciate it.

### MRS. MICHAEL

(trying to lighten the mood)

We're just happy to see David pursuing his passions, whatever they may be.

The guests nod in agreement, offering words of encouragement and praise to David. But beneath the surface, David struggles with the weight of their expectations and the truth he's keeping hidden.

# INT. LOCAL HANGOUT SPOT - NIGHT

David sits alone on a bench, surrounded by the dim glow of streetlights. His expression is somber, his mind weighed down by the recent events. A GROUP OF GUYS, rough around the edges but welcoming, approach him.

### GUY 1

Hey, you okay?

David looks up, surprised by the concern in their voices.

### **DAVID**

(sighing)

Not really. It's just... family stuff.

### GUY 2

(sympathetic)

We get it, man. Families can be tough sometimes.

David nods, grateful for the understanding.

### GUY 3

You wanna hang out with us? We're just chilling, no pressure.

David hesitates, but something in their sincerity draws him in.

### **DAVID**

(slowly)

Okay, sure.

The all smile, inviting David to join them as they walk through the quiet streets, sharing stories and laughter along the way.

#### INT. ABANDONED WAREHOUSE - LATER

The group settles into an abandoned warehouse, the sound of their laughter echoing off the walls. David's spirits lift as he feels a sense of belonging among his new friends.

GUY 1

So, what's your story, David?

David hesitates, unsure how much to reveal.

#### **DAVID**

(softly)

I... I've been struggling with my family lately. They don't understand me. I was with a friend who happen to be a lady in my bedroom when my father unexpectedly came home and saw me on her clothes and had a conviction that I am a sissy

### GUY 2

(sympathetic)

That sucks, man. But you're not alone here. We've all been through tough times.

David nods, feeling a sense of acceptance he's never experienced before.

#### GUY 3

You know, we've got each other's backs, no matter what. That's what this circle is all about, we look out for each other

David's eyes light up with a newfound sense of hope. Maybe he's found the acceptance he's been searching for all along, in the unlikeliest of places. Not knowing their true identity yet

#### **DAVID**

(grateful)

Thanks, guys. I really needed this.

#### EXT. ABANDONED WAREHOUSE - NIGHT

The abandoned warehouse stands as a symbol of refuge for David and his newfound friends. Their laughter echoes through the night air, momentarily masking the looming shadows of uncertainty.

#### GUY 1

(relaxed)

Man, tonight's been chill. Just what we needed.

### GUY 2

(nodding)

For sure. It's like our own little sanctuary.

David's phone buzzes with an incoming message from his Dad. He glances at the screen, his expression darkening.

# DAVID

(urgent)

Guys, we need to go now its getting late, I was supposed to be with my grandmother but they found out already that I am not there

#### EXT. BEAUMONT CITY STREETS - NIGHT

The city streets are eerily quiet, a stark contrast to the usual hustle and bustle. David leads his friends through dark alleys and deserted streets, their senses heightened by the tension in the air. The once vibrant city now wears a cloak of darkness, punctuated by the occasional flicker of neon lights.

### GUY 3

(nervous)

What's going on, David?

#### **DAVID**

It's the Purple Seal. It's spreading faster than we thought.

#### GUY 1

(worried)

David, what exactly is this Purple Seal stuff?

David pauses, the weight of the truth evident in his expression.

### **DAVID**

(grimly)

It's a dangerous cocktail, guys. A mix of narcotics and hallucinogens. It's been tearing our city apart, leading to gang wars and chaos.

### GUY 2

(shocked)

That's insane! How did this even happen?

#### **DAVID**

(sighing)

It started as a small-time operation, but it's spread like wildfire. Now, every gang in the city wants a piece of the action.

### GUY 3

(concerned)

And the feds are getting involved now, right?

David nods gravely, his gaze fixed on the distant glow of police sirens.

### **DAVID**

Yeah. They're cracking down hard on anyone involved with Purple Seal. But that won't stop the gangs from fighting over it.

## EXT. ABANDONED WAREHOUSE - MOMENTS LATER

They reach the warehouse, only to find it surrounded by flashing police lights and federal agents swarming the area.

### GUY 2

(panicked)

Oh, no. What do we do now?

#### **DAVID**

We'll find a way through this, no matter what.

As they watch the chaos unfold before them, David and his friends realize that their bond will be tested like never before.

### INT. ABANDONED WAREHOUSE - NIGHT

The warehouse, once a sanctuary, now stands as a haunting reminder of the chaos engulfing their city. David and his friends exchange worried glances as they take in the scene before them.

GUY 1

(whispering)

What now, David?

**DAVID** 

(steely)

We stick together. We'll find a way to stop this as a gang, no matter what it takes.

As they huddle together, the weight of their city's crisis pressing down on them, David and his friends steel themselves for the battle ahead. In the shadows of Beaumont, they'll confront the darkness head-on, determined to reclaim their city from the grip of Purple Seal.

### INT. BEAUMONT POLICE STATION - DAY

The police station buzzes with activity as The Hot Shot Cop known as Jennings, a seasoned cop with a sharp mind, pores over case files and evidence boards. His desk is littered with photos and documents, each piece of the puzzle bringing him closer to the truth.

#### **JENNING**

(to himself)

There's something bigger at play here. I can feel it.

He scans the latest reports, his gaze lingering on mentions of Purple Seal and gang activity. Suddenly, his phone buzzes with an incoming call. He answers with a sense of urgency.

#### **VOICE ON PHONE**

(serious)

We need to talk, Jennings. Meet me at the usual spot.

JENNINGS's eyes narrow as he recognizes the voice on the other end. Without hesitation, he grabs his coat and heads out the door.

### EXT. BEAUMONT CITY - LATER

Jennings walks briskly through the bustling streets, his mind racing with possibilities. He arrives at a secluded alleyway and finds a MAN IN A DARK SUIT waiting for him.

#### **JENNINGS**

(suspicious)

What's this about, Agent Harris?

AGENT HARRIS, a stern man with a no-nonsense demeanor, steps forward, a sense of urgency in his eyes.

#### **HARRIS**

(urgent)

I've been looking into the recent surge in drug-related violence and gang tensions. It's all connected, Jennings. And it goes deeper than we thought.

Jennings's interest is piqued, his instincts telling him that this could be the break he's been waiting for.

#### **JENNINGS**

(intently)

Go on.

# **HARRIS**

(gravely)

It's not just about the drugs anymore. There's something bigger at play here, something tied to the upcoming mayoral race.

Jennings's eyes widen in realization, the pieces of the puzzle starting to fall into place.

#### **JENNINGS**

We need to dig deeper, Harris. We can't let them get away with this.

# **AGENT HARRIS**

(nodding)

Agreed. But we have to tread carefully. There are powerful forces at work here, and they'll stop at nothing to protect their interests.

As they exchange a meaningful look, Jennings and Agent Harris know that they're embarking on a dangerous journey. In the shadows of Beaumont, where corruption and deceit lurk at every turn, they'll uncover the truth no matter the cost.

#### INT. ABANDONED WAREHOUSE - NIGHT

David and his friends huddle together, their faces etched with concern as they discuss their next move.

### GUY 1

(whispering)

We need to find a way to stop this before it gets worse.

# GUY 2

(nodding)

But how? The gangs won't listen to us, and the cops are too busy chasing their tails.

David's brow furrows with determination as he considers their options.

## **DAVID**

(earnestly)

We have to find a way to unite the gangs, convince them that fighting each other only plays into the cartel's hands.

# GUY 3

(skeptical)

Easier said than done, David. Those guys have been at each other's throats for years.

#### **DAVID**

(firmly)

I know. But if we can show them that there's strength in unity, maybe we can turn the tide.

#### EXT. BEAUMONT STREETS - NIGHT

Meanwhile, on the streets of Beaumont, tensions simmer between rival gangs as they vie for control of the drug trade. The sound of gunfire echoes through the night, a chilling reminder of the violence that grips the city.

At a clandestine meeting, gang leaders gather to discuss their next moves, their faces masked by shadows.

#### **GANG LEADER 1**

(agitated)

We need to send a message to the cartel. They can't push us around like this.

#### **GANG LEADER 2**

(grim)

Agreed. But we have to be smart about it. We can't afford to escalate things any further.

Suddenly, the sound of approaching footsteps interrupts their conversation. They turn to see a group of cartel members emerging from the darkness, their faces masked and guns drawn.

### **CARTEL LEADER**

(coldly)

Looks like we're not the only ones with a bone to pick, boys.

The tension reaches a boiling point as the rival factions stand on the brink of war, threatening to engulf Beaumont in a wave of violence and bloodshed.

# INT. BEAUMONT POLICE STATION - NIGHT

Officer Jennings pours over the latest reports, his brow furrowed with concern as he senses the city teetering on the edge of chaos.

**JENNINGS** 

(to himself)

This is getting out of hand.

As he prepares to delve deeper into the escalating conflict, Jennings knows that time is running out to bring peace to the streets of Beaumont.

# EXT. BEAUMONT CITY HALL - DAY

A crowd gathers outside City Hall, buzzing with anticipation as they await the latest developments in the mayoral race. Among them stands OFFICER JENNINGS, his gaze fixed on the imposing building before him.

#### **JENNINGS**

(to himself)

There's something rotten at the heart of this city, and I'm going to expose it.

## INT. CITY HALL - CONTINUOUS

Inside, the mayoral debate is in full swing, with candidates vying for the spotlight. At the center of it all stands POLICE CHIEF MR MICHAEL, David's father, a charismatic figure with a dark secret.

#### MR MICHAEL

Ladies and gentlemen, I stand before you today as a beacon of integrity and leadership. Together, we will usher in a new era of prosperity for Beaumont.

The crowd erupts into applause, but Jennings watches with a wary eye, his suspicions growing by the minute.

#### EXT. BEAUMONT POLICE STATION - LATER

Jennings hurries into the police station, his mind racing with thoughts of betrayal and corruption. He barges into the chief's office, his expression a mixture of anger and determination.

### **JENNINGS**

(furiously)

sir, we need to talk

The chief's smile falters, replaced by a look of unease as he senses the gravity of the situation.

### MR MICHAEL

(calmly)

What's this about, Officer Jennings?

Jennings slams a folder onto the desk, its contents revealing a shocking truth.

### **JENNINGS**

(accusingly)

It's about your son, chief. And the trail of bodies he's left behind.

The chief's facade crumbles, his true colors exposed for all to see. As the weight of his crimes comes crashing down, Beaumont reels from the revelation of its darkest secrets.

### INT. ABANDONED WAREHOUSE - NIGHT

David paces back and forth, his mind consumed with turmoil as he grapples with the recent revelations. His friends watch him with concern, unsure of how to comfort him in his time of need.

GUY 1

(softly)

David, are you okay?

David stops pacing, his expression haunted by uncertainty.

**DAVID** 

(distant)

I don't know, guys. Everything's falling apart, and I don't know what to do.

GUY 2

(sympathetic)

We're here for you, David. Whatever you need we will solve it together as gang members that we are

Before David can respond, the sound of approaching footsteps interrupts their conversation. They turn to see a group of FBI AGENTS entering the warehouse, their expressions grim.

**FBI AGENT** 

(solemnly)

David Michael, you're under arrest for your involvement in the Purple Seal drug ring and the cover-up of your father's crimes.

David's heart sinks as the reality of his situation sinks in. He offers no resistance as the agents escort him out of the warehouse, his friends watching helplessly from the sidelines.

### EXT. BEAUMONT CITY HALL - NIGHT

Meanwhile, at the mayoral victory party, the mood is jubilant as supporters gather to celebrate MR MICHAEL win. But as the festivities reach their peak, the mood is shattered by the arrival of law enforcement officers.

MR MICHAEL

(confused)

What's going on here?

An FBI AGENT steps forward, a warrant in hand.

**FBI AGENT** 

(politely)

Sir, you're under arrest for your involvement in the cover-up of your son's crimes and the Purple Seal drug ring.

The crowd erupts into chaos as news of the arrests spreads like wildfire.

# INT. BEAUMONT COURTHOUSE - DAY

David sits in the courtroom, his hands shackled as he listens to the proceedings unfold. The truth of his and his father's involvement is laid bare for all to see, sending shock waves through the city of Beaumont.

As the trial unfolds, David realizes the extent of the darkness that lurks in the shadows of his hometown. And as he awaits his fate, he knows that redemption may be the only chance he has to find the light amidst the shadows.